

ORGEL ZEIT

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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members



November Meeting

Saturday - November 17, 10:00-12:00

Matthew Wensel, organ, Brett Flinchbaugh, trumpet
St. Mark Lutheran Church, Hanover, Pa.



Matthew Wensel and Brent Flinchbaugh will present a workshop on trumpet and organ repertoire.

The program will focus on church and recital repertoire for musicians of all levels. The two will also discuss the use of the trumpet as a tool for creative hymn playing.

Location: St. Mark Lutheran Church, 129 Charles Street,
Hanover Pa . 17331

DEAN'S LETTER



Victor Fields, Dean



Good News, Bad News. Which would you like first? Ok, the bad.

As many of you already know, our chapter lost one of its long-time members last month with the death of Theodore "Ted" C. Herzel. Ted was the Director of Music and Organist at First Presbyterian Church of York from 1960-1988 and a guiding presence in our chapter. He was an outstanding musician, teacher, colleague and friend to many. In 1967, the York Chapter was practically non-existent with only a handful of members and very little programming. Through Ted's visionary guidance, our chapter slowly rebounded, grew and began to offer a variety of programs and concerts. Several years ago, the chapter, honored Ted Herzel for his many years of service and dedication to our chapter and to the cause of church music. Former organ students of Ted's returned to York to honor him with an organ recital held at First Presbyterian Church. While Ted was a quiet and private individual by nature, his work to further the cause of church music and organ playing was indeed very public and outspoken. Ted was always present for concerts, programs and services. That's what I will miss the most about Ted, his kind and gentle reassuring way of being a strong and active supporter of our profession.

I will meet with our Executive Board to begin discussions on how our Chapter can best honor Ted Herzel. Perhaps a fund-raising organ concert to establish a music scholarship and to recognize Ted's gifts to our community is in order. First Presbyterian Church is currently undergoing extensive repairs and additions to their Moller organ which hopefully should be completed sometime next summer which leads me to the good news. Our Hunt organ scholarship fund has grown in part thanks to a generous gift that our Chapter has received from Mt. Zion

United Church of Christ. Our retired Chaplain, Rev. Jim Walters, Pastor of Mt. Zion Church and his wife Winnie who retired as the Music Director of the church requested that monetary donations be collected in her honor for her many years of service to the church. She requested the money be given to the YORK Chapter Hunt Scholarship fund. The church has presented our chapter with a generous gift totaling \$1,312.00. Along with \$485.00 from monies that have been received for sponsorship for advertising in our forthcoming membership directory, the Hunt scholarship fund has grown significantly. That's music to my ears! In conjunction with this good news, Menchey Music Inc. would like to establish a program to offer used electronic organs to potential organ students. I will be meeting with Joel Menchey, President of Menchey Music and our member Matt Baldwin, Allen organ salesman for Menchey's to discuss how we can mutually work to attract and offer organ instruction and instruments to young people within our community. This sounds like a win/win combination.

Another winning combination will be our November meeting with organist Matthew Wensel and trumpeter Brent Flinchbaugh offering a workshop and mini-recital of music for organ and trumpet. I hope to see you at our November meeting.

Victor Fields, Dean

EVENTS CALENDAR

Organ and Choral events in our area.

Sun., Nov. 4, 3:30 p.m. *Belle Voix Female Vocal Ensemble*, Beth Pugliese, artistic director. Free admission. Offering. St. Matthew Lutheran Church, 839 W. Market St. 845-2721.

Sun., Nov. 11, 3:00 p.m. *The Muses*, York County's Premier Harp Ensemble will present a concert of classical, celtic, Judaic, Americana, and will preview some holiday selections. Free. Mt. Zion United Church of Christ. 1054 Ridgewood Road, 755-6117.

Sun., Nov 11, 7:00 p.m. Todd Davis, *Organist*. Music with a patriotic theme for Veteran's Day. Audience sing-a-long. Free. St. Paul Lutheran Church, 201 S. Main Street, Spring Grove, Pa.

Sun., Dec. 2, 3:00 p.m. "A Gift of Sharing" A holiday concert to benefit the abused and battered women and children's organization "The Well". Ensembles from York Suburban High School, Southeastern High School, Dover High School and York College will perform holiday music. Free will offering to benefit "The Well". Trinity United Church of Christ, 32 W. Market St. York.

Sat., Dec, 8, 7:30 p.m. Handel's *Messiah*. Join the Harrisburg Choral Society, soloists and orchestra in a holiday season tradition. Hear the sounds of Handel's masterwork, or sing along with the choruses, including the classic, *Hallelujah Chorus*. Trinity United Church of Christ, 32 W. Market Street, York.

Sun., Dec. 9, 4:00 p.m. The same concert as above will take place at Market Street Presbyterian Church, Harrisburg, on Sunday December 9, at 4:00 p.m. Tickets for both concerts available from The BOX: 717-214-ARTS. www.harrisburgchoralsociety.com.

POSITIONS AVAILABLE

St. Paul's United Methodist Church 128 S. Belvidere Avenue, York
Responsible for 10:30 AM Sunday worship, one Thursday night rehearsal for chancel choir, Two manual Allen digital organ. Salary negotiable. For information, contact: Church office, 843-7461 or Ray Ensminger, 843-3562.

Canadochly Evangelical & Reformed Church 4845 East Prospect Road, York
Position is part time. Responsible for Sunday worship service at 10:30 am, any special services and choir rehearsal(Adult-8) 1-2 hours each week. Allen digital organ (1st generation). Salary negotiable. . Send resumes by e-mail to pdbodien@verizon.net, 755-1691 Response deadline: November 31, 2007

Mt. Zion United Church of Christ 1054 Ridgewood Road, York
Looking for a choir director to lead adult and children's music programs. The adult choirs include the Senior Choir, Jubilation, the Belles and the Saints. In addition, this person will provide music direction for the church's Grateful Praise Service. The youth choirs include Prayze Kids, SonBeams, and the Cherubs. Please respond to the church's personnel committee at mtzionuccyorkpa@comcast.net

St. Jacob's Lutheran Church 5152 Stone Church Road, Glenville
Looking for a person, or two people, that will build the music ministry program from the ground up. This includes creating, teaching, and leading at least one new adult choir, and helping design the Sanctuary, sacristy, and rehearsal and administrative space for the music ministry in the new building. He or she will also need to help us explore possibilities for working with our worship liturgies to create dynamic services that combine enthusiasm for the faith with the best of traditional forms. He or she will also determine the best mix of instruments for those worship services, and help us determine which instruments to buy and when. Salary competitive. Position is part-time. Please contact Pastor Paula Murray at 235-7313 or 235-1472. E-mail at stjacobschurch@msn.com

January JumpStart
Saturday, January 12, 2008
Bryn Mawr Presbyterian Church
8:30 to 4:00

Helen Kemp is the beloved high priestess of all things related to children's choirs. In this workshop, she shares her wisdom regarding aging singers and their voices.

10:30 SINGING FOR SENIORS I

Recent studies have shown that singing for seniors (65+) has many benefits for body, mind and spirit. But informed leadership is essential. Knowledge of the aging voice, vocal ranges re-considered for vocal changes, appropriate repertoire, and a positive, affirming attitude toward choristers who can boast about being 65+.....all these are necessary attributes for leadership.

1:00 SINGING FOR SENIORS II (with demonstration group)

Practical rehearsal ideas, vocal warm-ups, seating arrangements, program planning, vocal techniques, breathing, animation, and reasonable choral expectations will be demonstrated. The session will conclude with a short performance by The Manor Singers from the Manor at York Town.

Michael Kemp

9:00 Choir Member Vocal Concerns and Their Solutions

For the most part, church choir directors have to work with the youth and adult singers who walk in the door, many of whom have vocal concerns that get in the way of a pleasing choral sound. This session will overview the most common of these concerns, e.g. singing flat, sharp, or with too much vibrato, and offer specific procedures for their solution.

2:30 Motivating for Success

Unlike a violin, choirs (our instrument) have personalities that can either enhance or hinder rehearsals and performances. Unless the director is proactive in lifting their spirits with a vision of self-worth, beauty, and higher purpose, the chances of making exceptional music with and through them are slim. Here are ideas for motivating your choirs of all ages for heightened commitment, regularity of attendance, the personal desire to improve, and a pervasively buoyant and progressive spirit.

Wilma Jensen

Dr. Jensen teaches master classes at 9:00 and 2:30 on the following works from the current AGO examination repertoire:

J.S. Bach - Prelude in F Minor, BWV 534
Libby Larsen - Tambourines from "Aspects of Glory"
Jean Langlais - Incantation pour un jour Saint

Contact Alan Morrison if you would like to play: alanmorrison@comcast.net First come, first served.

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Choral Reading Session: Music for SATB and Larger Choirs; 10:30 and 2:30 various publishers, various seasons, newly-published and older works.

Conductor: Michael Baal, AAGO, St. Andrew's UCC, Reading

Sponsored by the Reading Chapter.

Choral Reading Session: Music for SAB and Smaller Adult Choirs: 9:00 and 1:00 Various publishers, various seasons, new and older works. Conductor: Ethel Geist, CAGO, Abington Presbyterian Church.

Sponsored by the Southwest Jersey Chapter

Organ Repertoire With An Attitude: 10:30 and 1:00 Organ music of substance for practical use in worship; including literature old, new and overlooked; varying levels of difficulty. Instructor: Gordon Turk, St. Mary's Episcopal Church, Wayne

Sponsored by the York Chapter

I Have a Drum—Now What? 10:30 and 1:00 This workshop is for non-percussionists, focusing on basic techniques and styles for incorporating percussion into world music used in worship, and for utilizing the drummers (even when they don't know they are) in your church. Instructor: John Sall, Abington Presbyterian Church. Sponsored by the Lancaster Chapter

Handbells 10:30 This session is for beginning ringers, and for those have had some ringing experience, but have not been formally taught. We will work on the proper execution of handbell techniques using drills and printed music, including suggestions of how to teach these techniques to your choir. Instructor: Phyllis Henz, Schulmerich Bells, Asbury United Methodist Church, Allentown. Sponsored by the Lehigh Valley Chapter

Handbells II: 2:30 This will be a reading session using primarily music of level one and two difficulty, for Lent, Easter, and general seasons. We will also include some tips on keeping your handbell choir going, addressing the commitment of both director and ringers. Instructor: Phyllis Henz

Using Technology in a Traditional Program: 2:30 A traditional program doesn't mean that technology is out. Using MIDI, sequencers, the internet and other technology to make music, lead a choir and build community. This is for the novice through the advance technologist to give ideas and inspiration. No technical experience is necessary. For both PC and Mac users. Instructor: Zack von Menchhofen; St. Andrew's Episcopal Church, West Vincent
Sponsored by the Southeastern Pennsylvania Chapter

Intro to MIDI 10:30 Are you confused by the terms: sequencer, notation software, patch cable, or MP3-OGG-WAV? MIDI is a powerful tool that any musician can use. This is an introductory session on using parts of MIDI to your advantage. This is for the beginner but could be a refresher for others who are not current with the technology. Geared toward the PC user, but MAC, and Linux users will also learn useful tips. Instructor: Zack von Menchhofen

The AGO Exams: 9:00 Seeking Guild certification is a great way to sharpen your skills and build your confidence. This session will outline the certification process and offer resources and tips to help you prepare for and pass the exam. Instructor: David Kelley, AAGO, ChM, Concordia Lutheran Church, Wilmington. Sponsored by the Delaware Chapter

Care and Feeding of Your Pipe Organ 9:00 and 2:30

How to avoid breaking the organ; how to tune a single pipe; cipher solutions; clutter, dust, and bugs; when to call your organ service technician in a panic. Instructor: Charles Gibson

Open Console: Play the Rieger Organ 1:00. Bring your shoes and your scores. Jeff Brillhart coordinates and helps with registrations.

York County's Premier Harp Ensemble: The Muses

The Muses will be performing at Mt. Zion United Church of Christ on November 11th at 3pm in support of Homewood Homes Christmas Drive. As York County's Premier Harp Ensemble, they will present a program of Classical, Celtic, Judaic and Americana and will also preview some holiday selections. In addition to seven harps and vocals, select members also play hammer dulcimer and violin. Please join The Muses (of which AGO Board Member Ruth Ann Burke is a member) for an afternoon of meditative, lively, unusual, and always lovely music. This performance, which is free and open to the public, is presented in gratitude to Mt. Zion Church for allowing the Muses to hold their rehearsals in the Fellowship Hall.

SUBSTITUTE LIST

This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.

www.agohq.org/profession/indexsalary

| | |
|----------------|--------------------------------|
| Scott Crowell | 792-3920 (May—Aug & Christmas) |
| Elise Fasnacht | 252-4820 |
| Paul Lauer | 843-2855 |
| Jackie Linsey | 292-2576 |
| Marie Melusky | 292-5758 |
| Suzy Reimold | 846-4408 |
| William Wright | 291-4012 |
| Ruth Loyer | 424-6739 |
| Kay Wade | 764-1585 |
| Cameron Wentz | 630-8980 |

OFFICIAL YORK CHAPTER EVENTS 2007-2008

Saturday, November 17, 2007, 10:00 am
St. Mark Lutheran Church 129 Charles Avenue, Hanover, Pa.
Organ & Trumpet Recital
Matthew Wensel, organ & Brent Flinchbaugh, trumpet

Saturday, January 12, 2008, all day
Bryn Mawr Presbyterian Church, Bryn Mawr, PA
January Jumpstart sponsored by Philadelphia AGO



Saturday, February 9, 2008, 9:15 am – 12:30 pm
Advent Lutheran Church, 1775 E. Market Street
Workshop by Wayne Leupold

Sunday, March 30, 2008, 4:00 pm
Christ Lutheran Church, 29 S. George St.
Organ Recital - Mary Preston, Dallas Texas

Saturday, April 19, 2008, 9:00 am – Noon
York County Heritage Trust, Christ Lutheran Church
Trinity United Church of Christ, Capitol Theatre
Pedals, Pipes & Pizza
Michael Britt, theatre organist

Sunday, May 18, 2008, 3:00 pm
St. John's Episcopal Church, N. Beaver St.
Student/Member Recital
Hunt scholarship competition

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The York Chapter of
The American Guild of
Organists

Christ Lutheran Church
29 S. George Street
York, Pennsylvania 17401

www.yorkago.org

Serving our community since 1935

PUBLICATION INFORMATION

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