Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!

Mission Statement

- The mission of the American Guild of Organists is to enrich lives through organ and choral music.

OLIVIER LATRY

Titular Organist, Cathedral of Notre-Dame, Paris

Sunday, March 2, 2014 • 3:00 PM
St. Matthew Lutheran Church
839 W. Market St., York

No tickets required—an offering will be collected for the artist’s expenses
Plenty of parking at the church
717-845-2731 x107

Karen McFarlane Artists, Inc.
www.concertorganists.com

...brilliant instrumentalist ... splendidly clear, steady and buoyant ... Mr. Latry is clearly a superior organist!"
- The New York Times

“No organist comes with more impressive credentials than Olivier Latry.”
- The Boston Globe

“... Olivier Latry will be a force in music for a long time to come.”
- Birmingham News

“... brilliant playing ... a remarkable ability to breathe life into his phrases ... Witnessing this creation unfold was an astounding and exhilarating experience.”
- Greensboro News & Record
**Dean’s Letter**

As we continue to endure the harsh winter weather filled with relentless snowfall, ice and freezing temperatures, we prepare to begin the solemnity of the season of Lent. This is always a time of looking within ourselves to discover the breath and depth of the Lenten season of forty days leading up to the Passion and Resurrection of Jesus Christ. No matter where you are on your personal faith journey, this can always be a time of reflection both inward and outward.

I hope you will take time to seek the inner beauty of the music we choose and play during the Lenten season. Gone for the time will be the 'big bang' that the organ can often unleash. Rather, it is the time to adjust and present the inward and more serene sounds that we hear from our organ playing, choral singing and bell ringing.

During the Lenten season, there will still be some glorious music outside of worship to hear. For organists, the York community will have the opportunity to hear one of the world's greatest organists in concert, Olivier Latry, titular organist of Notre-Dame Cathedral in Paris. Don't miss his performance on Sunday, March 2 at St. Matthew Lutheran Church, York.

As we yearn for warmer weather and more daylight, so may we long to inspire our congregations with the timeless beauty of sacred Lenten music.

- Victor Fields, Dean

**ONCARD**

Recently James Thomashower devoted his monthly column in TAO to an overview of the new Online National Collection and Remittal of Dues (ONCARD) system that will be rolled out this spring for the next fiscal year. There is a lot of good information in that February 2014 column, so be sure to read it thoroughly so you are not caught by surprise. Allow me to highlight a couple of items about the new system.

Starting April 1, all dues will be paid directly to the national office, either with a credit card (the preferred method) or a check. Each AGO member will receive an invoice via email for the amount owed. Those members without email addresses will receive an invoice via US mail. Members will be able to review and update their personal information starting the first week of March. Have you moved recently, or changed an email address? Is your date of birth listed and correct? ONCARD uses your birthdate to calculate the correct member category. To update such personal information, go to AGOHQ.org, then go to the ONCARD link. Your login consists of your first initial and last name. The password is the unique number that appears on your TAO magazine address label. This online feature will be available beginning March 1.

**Used Music Library**

The AGO used music display is now organized and permanently available anytime in the music library at St. Matthew Lutheran Church by appointment. The music is available for a donation of $1 per copy and benefits the Harold R. Hunt and Theodore C. Herzel Scholarship Fund. The selection has just been updated and there is currently a great selection.
### 2013-2014 Programs

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, Sept. 15,</td>
<td>Social, Installation of Officers</td>
<td>York Buffet Restaurant, 2569 Concord Rd.</td>
</tr>
<tr>
<td>6 p.m.</td>
<td></td>
<td>Rev. Stanley Reep, Chaplain, guest speaker</td>
</tr>
<tr>
<td>Monday, Oct. 14,</td>
<td>Joint Meeting with the Susquehanna Valley Theatre Organ Society</td>
<td>Capitol Theatre, York, Michael Britt, guest organist (see pg 11)</td>
</tr>
<tr>
<td>7 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday, Nov. 17,</td>
<td>Hymn Festival St. Paul’s Lutheran Church, York</td>
<td></td>
</tr>
<tr>
<td>3 p.m. Z</td>
<td>The Rev. Burt Parry, guest hymn historian</td>
<td></td>
</tr>
<tr>
<td>December</td>
<td>—no meeting</td>
<td></td>
</tr>
<tr>
<td>Saturday, Jan. 18,</td>
<td>January Jumpstart</td>
<td></td>
</tr>
<tr>
<td>all day</td>
<td>Bryn Mawr Presbyterian Church</td>
<td></td>
</tr>
<tr>
<td>Sunday, Feb. 9,</td>
<td>Social, DVD presentation about Cavaillé-Coll organs</td>
<td></td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Bring an hors d’oeuvre or dessert to share</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St. Paul’s Lutheran Church, York</td>
<td></td>
</tr>
<tr>
<td>Sunday, March 2,</td>
<td>Concert by Olivier Latry, Organist of Notre-Dame, Paris</td>
<td></td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Saint Matthew Lutheran Church, York</td>
<td></td>
</tr>
<tr>
<td>Saturday, April 5,</td>
<td>Joint program with the Harrisburg Chapter, AGO</td>
<td></td>
</tr>
<tr>
<td>9:30 a.m. to noon</td>
<td>Beyond the Anthem Slot: Choristers and the Congregation's Song,</td>
<td></td>
</tr>
<tr>
<td>(gathering at</td>
<td>Introducing Psalms for All Seasons: A Complete Psalter for Worship</td>
<td></td>
</tr>
<tr>
<td>9:00am)</td>
<td>(by Martin Tel, et al), Sue Ellen Page, clinician.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Derry Presbyterian Church, 248 East Derry Road, Hershey</td>
<td></td>
</tr>
<tr>
<td>Tuesday, May 20,</td>
<td>Annual Student/Member Recital</td>
<td></td>
</tr>
<tr>
<td>7 p.m.</td>
<td>Advent Lutheran Church, York</td>
<td></td>
</tr>
</tbody>
</table>

### Coming Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, March 2,</td>
<td>Parisian organist Olivier Latry.</td>
<td></td>
</tr>
<tr>
<td>3:00PM</td>
<td>St. Matthew Lutheran Church, 839 W. Market St., York (PA) free-will offering</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday, March 2,</td>
<td>Choral Evensong</td>
<td></td>
</tr>
<tr>
<td>5:00PM</td>
<td>St. John Episcopal Church, 140 N. Beaver St. York (see pg 9)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday, March 6,</td>
<td>Wilkes University Choral Ensembles</td>
<td></td>
</tr>
<tr>
<td>7:00PM</td>
<td>Wilkes-Barre, PA Dr. Steven Thomas, Conductor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St. Paul’s Lutheran Church 25 West Springettsbury Avenue York, PA</td>
<td></td>
</tr>
<tr>
<td>Sunday, March 9,</td>
<td>Second Sundaes - A Program of Toccatas</td>
<td></td>
</tr>
<tr>
<td>3:00PM</td>
<td>Jonathan Noel, Organist</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St Matthew Lutheran Church, 839 W. Market St., York</td>
<td></td>
</tr>
<tr>
<td></td>
<td>717-845-2721 (see pg 7)</td>
<td></td>
</tr>
<tr>
<td>Sunday, March 16,</td>
<td>“Cormorant’s Fancy”</td>
<td></td>
</tr>
<tr>
<td>7:00PM</td>
<td>(see pg 6)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>St. Mark Evangelical Lutheran Church 129 Charles Street Hanover, PA</td>
<td></td>
</tr>
<tr>
<td>Sunday, March 23,</td>
<td>Louis Vierne’s “Messe Solennelle, Op. 16”</td>
<td></td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Brown Memorial Presbyterian Church, 1316 Park Avenue, Baltimore. (see pg 11)</td>
<td></td>
</tr>
<tr>
<td>Sunday, March 23,</td>
<td>Gettysburg Children’s Choir “Prelude to Spring” (see pg 6)</td>
<td></td>
</tr>
<tr>
<td>4:00PM</td>
<td>St. Mark Evangelical Lutheran Church 129 Charles Street Hanover, PA</td>
<td></td>
</tr>
</tbody>
</table>
**SUBSTITUTE ORGANISTS AVAILABLE**

Wicky Barnes  (717)-870-4505  wbarnes@ycp.edu
Joan Beekey  717-854-7782  jbeekey@comcast.net
Ruth Ann Burke, SPC  (717)-757-1960  oscarshome@comcast.net
Elise Fasnacht  717-870-0723  synch182gmail.com
Dick Frey  717-476-3226  richardefrey@gmail.com

R. Wayne Grauel  (800) 357-4545  wayne@churchorgansales.com
   Cell: 410-804-8407
   (only York, Gettysburg, Chambersburg, and Hanover areas)
Beth Gross  717-767-4518  bgross2925@comcast.net
   Cell: 717-873-7688
Ashley Horner  (717) 751-4745  AshHorner@Comcast.net
Cheryl Huber  717-840-9707  keyboard7788@comcast.net
Christine Kates  717-741-9534  ckates@comcast.net
Mary Loyer  717-244-0819  mloyer@ycp.edu
Marie Melusky  717-292-5758  mmelusky@gmail.com
Karl Mincemoyer  Cell  717-817-4802.
Suzy Reimold  fionasdragon@comcast.net
Carolyn Smith  410-374-8311  stan_smith@netrend.com

---

**Treasurer’s Report**

American Guild of Organists – York Chapter
Balance Sheet
February 28, 2014

Current Assets
- Cash – General Fund 2,826.03
- Cash – Savings 4,676.30
- Herzel-Hunt Scholarship Fund 8,462.04
Total Assets 15,934.37

Capital
- Retained Earnings 15,847.78
- Income for year 116.59
Total Capital 15,964.37
## Positions Available

### Director of Music Ministry:
We are seeking a full-time Director of Music Ministry at St. Rose of Lima Parish, York, PA. This position requires a highly responsible person who holds specialized credentials in music and who has a thorough understanding of Roman Catholic liturgy. Background clearances will be required before hire. This person of faith is responsible for the effective planning, coordination and execution of music within the liturgical celebrations of the parish. The position is also responsible for developing and maintaining various choral groups. Interested candidates should submit resume to Steve Douglas, Business Manager, 950 West Market Street, York, PA 17404 or send to Sdouglas@HGBDIOCESE.ORG.

### Minister of Music: First Evangelical Lutheran Church, Carlisle, Pennsylvania (ELCA)
is seeking a minister of music interested in joining us in continuing a long history of excellence in worship and music. In addition to serving as the organist for all worship services (Aeolian-Skinner organ), the minister of music is responsible for choral and bell choirs and collaborates in worship planning. Competitive salary and benefits are based on a 30-hour week. For job description or additional information contact Richard Bigelow at zakeyus@comcast.net or by telephone at 717-439-9818.
The Rev. Lisa M. Leber, First Evangelical Lutheran Church 21 S. Bedford Street Carlisle PA 17013
Direct dial: 717-462-6138 Cell: 717-215-6055 E-mail: pastor@firstlutherancarlisle.org

### Gettysburg United Methodist Church seeks an organist/pianist
for music for 10:30 AM, Sunday worship services as well as for other special worship services planned through the year. Choir rehearsals are on Wednesday evenings, September through June. Part time position, requiring approximately 10 hours a week. Competitive salary. Please send resume with references to:
- Gettysburg United Methodist Church, 30 West High Street, Gettysburg, PA 17325
  ATTN: SPRC Judy Woolston
E-mail gettysburgumc@gmail.com Church Phone - 717-334-3032

### Part-time Organist/Accompanist:
Christ Church, United Church of Christ, 247 S. Market Street, Elizabethtown, PA 17022. Plays the organ and piano for Sunday worship services (1 service June-Aug & 2 services Sept – May) and for several special services each year. Regularly accompanies an adult choir (rehearsals on Wed evenings) and occasionally for other music groups in the church. Plays for funerals and weddings for additional compensation. Contact the church office (717 - 367-1208), or e-mail resume to uccetown@comcast.net by Oct 10. Church Website: christchurchuccetownpa.com

### Organist and choir accompanist
for a traditional 11:00 AM Sunday year-round worship service at Calvary U.M. Church in Mt. Airy, MD. Position to begin January 1, 2014 (or sooner). Salary negotiable. The choir rehearses on Thursday nights, September through May. Five-six hours per week. There is the possibility of an expanded position. Contact Beckie Karras, 301-829-0358 x 212; Beckie@calvary-mtairy.org.

### Pianist to accompany choirs
for a Sunday morning worship service and rehearsals at Calvary U.M. Church in Mt. Airy, MD. Five-six hours per week, late August through mid-June. Salary negotiable. Position to begin January 1, 2014. There is the possibility of an expanded position. Contact Beckie Karras, 301-829-0358 x 212; Beckie@calvary-mtairy.org.

### Worship leader for a Sunday morning contemporary worship service
at Calvary U.M. Church in Mt. Airy, MD. Guitar and/or keyboard skills needed. Year-round; six-eight hours per week. Salary negotiable. There is the possibility of an expanded position. Contact Beckie Karras, 301-829-0358 x 212; Beckie@calvary-mtairy.org.

Continued on pages 6, 8, & 9!
Looking to use your musical talents?

Longing to bring your skills and passion to a congregation where your creativity and flexibility will be welcomed and encouraged?

Shenkel United Church of Christ
Pottstown, Chester County, PA
a 300+ member church
with a reputation for friendliness,
wants YOU as their

- Director of Music Ministries
- Organist/Accompanist
- Choir Director

We offer a competitive salary commensurate with experience.

To apply please contact Linda Foss
at Shenkel United Church of Christ
at shenkelucc@aol.com or 610-326-3535.

Mt Zion United Church of Christ, Organist/Pianist.

Mt. Zion is seeking an organist/pianist beginning January 1, 2014. Currently there are two Sunday worship services with the possibility of a family oriented service added in the very near future.
To find out more about Mt Zion, please visit www.mtzionucc.org.

Interested persons are asked to send a resume to Mt. Zion United Church of Christ, attn: Personnel Committee, 1054 Ridgewood Road, York, Pa. 17406-1758.
Sunday March 9 at 3:00 pm  
Jonathan Noel, Organist  
14th Annual Assistance Ministry Recital:  
A Program of Toccatas  

Théodore DUBOIS  
Toccata in G Major  

Dietrich Buxtehude  
Toccata in D minor  

Marius Monnikendam  
Toccata  

Pietro YON  
Toccatina  

Charles-Marie Widor  
Toccata from Symphony V  

*Donations given at the March program benefit the St. Matthew Assistance Ministry (SMAM)*  

Join us the **second Sunday of each month** for organ music and ice cream sundaes.  

**ST. MARK PRESENTS!**  

Sunday, March 16 – 7:00 P.M. — Just in time for St. Patrick’s Day…  
Cormorant’s Fancy  
A lively event with jigs, reels and polkas—and a few ballads, too  
Irish Dinner at 6:00 PM  
Dinner and show — $20 per person Show only — $10  
Children up to age 12 — Free  
Call (717) 778-1680 or e-mail melindaelnaggar@gmail.com by March 9th to make your reservation!  

Sunday, March 30 – 4:00 PM  
Gettysburg Children’s Choir  
“Prelude to Spring”  
The Gettysburg Children’s Choir & High School Vocal Ensemble  
Students from grades 3 to 12 from Bermudian Springs, Fairfield, Gettysburg, Littlestown and Upper Adams school districts, as well as Montessori of Gettysburg, VIDA Charter School, Delone and St. Joseph’s. The children will sing diverse works ranging from classics to gospel.  
Free-will offering  

St. Mark Evangelical Lutheran Church  
129 Charles Street  
Hanover, PA 17331  
(717) 637-8904  
Handicap Accessible via Willow Street
Organist needed, Emmitsburg MD behind Mount St. Mary's University. Grotto

The Grotto organist will play during Mass celebrations at the National Shrine Grotto of Our Lady of Lourdes. The organist works closely with the Grotto Chaplain and Assistant Director of the Grotto to develop resources and sustain the liturgical experience of the Grotto.

**Essential Position Functions:**

1. Organist for all regularly Grotto scheduled Masses (Sundays at noon) and special events
2. Music to be approved by Grotto Chaplain and/or Seminary Rector
3. Directs and trains student choir
4. Work with wedding couples in the selection of appropriate music
5. Approves and monitors the choice of music for weddings using other organist
6. Supervised primarily by the Grotto Chaplain, secondarily by the Assistant Director of the Grotto
7. Coordinates music for Masses with celebrant
8. Other job related duties as assigned

**Special Skills and Knowledge:**

1. Musical background/experience as an organist in a Catholic environment
2. Must be familiar with and adhere to all the safety rules and regulations for the University's Safety Policy which apply to the work environment
3. Ability to maintain composure and flexibility in stressful, deadline driven situations
4. Proven ability to work both independently, and as part of a team with results oriented approach
5. In-depth knowledge of Roman Catholic Institution, with its cultures and structure, and activities

**Minimum Qualifications:**

1. High School diploma required; higher education preferred
2. Able to work weekends, holidays, and evenings as assigned

To Apply: Complete the Application (Found under the Staff Positions Listings). Mail with cover letter and resume to the Department of Human Resources, Organist Search, 16300 Old Emmitsburg Road, Emmitsburg MD 21727 or fax to (301) 447-5864. Resume may also be sent by email to resume@msmary.edu.

Send inquiries to: hrinfo@msmary.edu

Mount St. Mary's seeks administrators who are eager to engage and support our Catholic identity. Mount St. Mary's University has a strong institutional commitment to excellence through diversity in its educational program and employment practices; we actively seek and welcome applications from candidates with exceptional qualifications, particularly those with demonstrable commitments to a more inclusive society and world.

EOE.

*****************************************

Brenda McKeel, Administrative Assistant, Department of Human Resources, Mount St. Mary's University, 16300 Old Emmitsburg Road, Emmitsburg, MD 21727 301.447.5372, 301.447.5864 Fax, www.msmary.edu
The Chaplain of the York Chapter.
The Rev. Stanley Reep (St. Paul’s Lutheran Church, S. George St.) has agreed to continue to serve as chaplain. He is available to York Chapter members for any pastoral care issues and may be reached at the church #717-843-8155 or at home #717-840-2528.

POSITIONS AVAILABLE CONTINUED

DIRECTOR OF CHOIRS/ORGANIST:
Mt. Carmel Lutheran Church, Hanover, is in search of a part time Director of Choirs to plan and coordinate the Music Ministry of the church, which includes a chancel choir and bell choir. We hope to be able to organize a children's choir and a chime choir in the future. Prior experience is necessary. We are also seeking a part-time Organist to play organ for all regularly scheduled worship services and choir rehearsals. If interested please email or call for a job description, salary scale and requirements. We are flexible and open to this being one or two positions. We are especially interested in applicants who have a vision for using their talents to enhance the music program at Mt. Carmel. If you are interested, please send your resume and cover letter to Mt. Carmel Lutheran Church, 1398 Moulstown Rd N., Hanover, PA, 17331, and resumes can also be faxed to 717-632-8304, or emailed to Helen@mtcarm.net.

Church organist/music director
Zion Lutheran Church, Glen Rock, PA. Please contact Church Office at 717-235-3276 for additional information.

Organist
Madison Ave. Church of the Brethren in York is looking for an organist.
Contact Carol Kauffman @ 292-7947 (evenings).

ORGANIST/CHOIR DIRECTOR
This is a part-time position; 12-15 hours per week. Proficiency on both organ and piano is required plus experience with bell choirs. Responsibilities include providing keyboard and adult choir leadership for one weekly Sunday morning worship service as well as special worship services throughout the year. Salary is negotiable and competitive. **For a complete job description, contact the church office at (717) 244-5987.** Interested persons can submit job resumes, including references to: P.O. Box 58, Red Lion, Pa. 17356. Attention: Organist Search Committee.

Lutheran Book of Worship Hymnals
St. Matthew Lutheran Church, York, still has 300 copies of the Lutheran Book of Worship (LBW) in storage. If you would like a personal copy, or know of a church that is in need of additional books, please contact Jonathan Noel at jnoel@stmatt.org or 845-2721 ext. 107.

Choral Evensong
Sunday, March 2, 2014  5:00 pm
St. John Episcopal Church
140 N. Beaver St. York
St. Paul’s Lutheran Church
25 West Springettsbury Avenue
York, PA

presents

Wilkes University Choral Ensembles
Wilkes-Barre, PA
Dr. Steven Thomas, Conductor

Thursday, March 6, 2014
7:00 PM
FREE ADMISSION
Opportunity - Newsletter editor

I am resigning this post as of June 2014 (after 5 years), and would like to coach a new person in this work. It takes about 4-5 hours per month and email services. No “writing” is required – as almost everything is submitted by emailed documents.

I have been using Microsoft Publisher, but any good text/photo editing program will do.

Please contact Roy (gerimenu1@comcast.net) or 717-792-3408 for more information.

---

**Louis Vierne’s "Messe Solennelle, Op. 16"**

will be performed on Sunday, March 23, 2014 at 3 p.m. at Brown Memorial Presbyterian Church, 1316 Park Avenue, in the Bolton Hill section of Baltimore. Michael Britt will conduct the combined choirs of Brown Memorial and Christ Lutheran churches. Daniel Aune will play the church's 1930 Skinner organ and James Houston will play the harmonium.

Tickets for this Tiffany Series event are $15 ($5 for students) and are available at the door and at www.browndowntown.org.

Michael Britt, who will conduct the "Messe Solennelle," is Brown Memorial’s Minister of Music and sub-dean of the Baltimore chapter of the American Guild of Organists. A frequent recitalist of classical organ music, Britt has performed at the Cathedral of Notre Dame in Paris and studied at the Paris Conservatory with Marie-Louise Langlais. In addition to his position at Brown Memorial, Britt also serves as Assistant Organist at Beth-El Congregation.

Daniel Aune is Director of Music and Organist at Christ Lutheran Church, Inner Harbor, in Baltimore. He has a Doctor of Musical Arts degree from the Eastman School of Music, where he studied with David Higgs. A composer of choral anthems and hymn arrangements for organ, brass and choir, Aune has won numerous composition awards. He has been selected to perform in classes led by a variety of well known organists, including Olivier Latry, the principal organist at Paris’s Cathedral of Notre Dame.

James Houston, who will play the harmonium for this performance, is Music Director of the First Unitarian Church of Baltimore and a faculty member at the Community College of Baltimore County. A graduate of the Peabody Conservatory, Houston has recently appeared as guest artist with the Peabody-Hopkins chorus, The Baltimore Choral Arts Society and the Handel choir.

This concert is part of Brown Memorial’s Tiffany Series, named for the church’s unparalleled collection of 11 original Tiffany stained glass windows. Proceeds from Tiffany Series events support Brown Memorial’s mission work in Baltimore, including the church’s tutoring program, now celebrating its 50th year.

Parking will be available. The church is wheelchair accessible.

Call 410-523-1542 for information or go to: www.BrownDownTown.org.
AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS
PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders.

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at Agohq.org. The summer schedule follows:

**POE for ages 13–18**

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

**POE (Advanced) for ages 13–18**


**POE (Technical) for ages 16–23**

June 8–13, Stowe, Pa.

**POE+ for Adults**

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than $446,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

_________________________________
F. Anthony Thurman, DMA  Director of Development and Communications
American Guild of Organists National Headquarters 475 Riverside Drive, Suite 1260 New York, NY 10115
Web: www.agohq.org
$2.5 MILLION GIFT ENABLES THE AMERICAN GUILD OF ORGANISTS TO ENRICH LIVES THROUGH ORGAN MUSIC

Largest Bequest in the History of the AGO Establishes Endowments for College Scholarship Program, Organ Composition Competition, and Organ Fund to Maintain Tracker Pipe Organ

NEW YORK CITY — The American Guild of Organists (AGO) is spearheading three major initiatives that have been made possible by the largest bequest in Guild history. Totaling more than $2.5 million in cash and assets including a tracker pipe organ, the bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee was first announced at the 2010 AGO National Convention in Washington, D.C.

With the gradual distribution of the assets over the last three and a half years, the Guild has worked diligently and faithfully to honor the donors’ intentions by establishing (1) an endowment to provide college scholarships to dedicated organ students with financial needs, (2) an endowment to provide for the relocation and ongoing maintenance of the donors’ tracker organ, and (3) an endowment to support an annual organ composition competition for that instrument. Two of these endowments are now fully funded, with the third nearing completion.

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year. Four undergraduate scholarships in the amount $7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student’s undergraduate years of study. Two graduate scholarships in the amount of $15,000 each will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at Agohq.org. The application deadline is March 1, 2014.

The Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ Endowment was established to support the ongoing maintenance of the Pogorzelski and Yankee Memorial Organ. The 2-manual and pedal, 24-stop, 21-rank tracker organ, built by R.J. Brunner & Company in 1991 for Pogorzelski and Yankee’s private residence in Bucks County, Pa., was inspired by the early Pennsylvania German organs of David Tannenberg (1728–1804). The casework is gilded in 22-karat gold leaf. It will be moved and installed at Indiana University of Pennsylvania in May 2014 where it will be used for teaching and performance. The AGO’s lease of the organ to IUP will be renewable annually.

The Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, a composition competition to encourage the creation of new music specifically for the R.J. Brunner organ, is being established by the AGO. Each year, the winning composition will be given its world premier performance in a gala recital at IUP by an internationally recognized organist. The AGO National Council has approved a preliminary statement of the competition rules as drafted by the AGO New Music Committee. The rules will be finalized and published later this year. The winning piece is expected to be performed at IUP in 2015. Complete details including the application process for composers will be posted online at Agohq.org.

F. Anthony Thurman, DMA Director of Development and Communications
American Guild of Organists National Headquarters 475 Riverside Drive, Suite 1260 New York, NY 10115
Web: www.agohq.org
AMERICAN GUILD OF ORGANISTS AWARDED $15,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

NEA Funding Will Support Performances, Workshops, and New Music at the 52nd Biennial AGO National Convention in Boston, Mass., June 23–27, 2014

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The $15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the Boston Organ Book, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire, and to increase the American public’s knowledge of and appreciation for contemporary classical music.

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts.

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.
Dear Family and Friends,

I'm proud to tell you that I'm going "behind bars" to help in the fight against muscle disease. I'm joining other community leaders to help raise critical funds for MDA, and I need your help to reach my bail!

The York 2014 Lock Up takes place on 03/20/2014, but I'm raising my bail before I go to jail! All you have to do is click here to make a secure, online donation today. Your support will help families living in our community with muscle disease, and help guarantee that I get out of jail. I will be sure to add you to my list of contributors.

Please support me in this important goal by visiting my fundraising page and making a contribution. Your tax-deductible donation makes a difference to the hundreds of kids, adults and their families who live right here in our local community.

Thanks in advance for your help. Don't hesitate to call or email me with questions.

Thanks,  
Matt Baldwin

Susquehanna Organ  
www.susquehannaorgan.com  
717-7IN-TUNE (746-8863)  
susquehannaorgan@gmail.com

To make a donation online now, please visit my personal page.
**Orgel Zeit**

The York Chapter of
The American Guild of Organists

Send inquiries and correspondence to
York Chapter, AGO
Attn: Victor Fields
7194 Seneca Ridge Dr.
York, PA  17403-9490

www.yorkago.org

Serving our community since 1935

**Publication Information**

*Orgel Zeit* is published monthly, September through June. All material is due to the Editor by the 20th day of the month preceding publication. Whenever possible, articles, photos and graphics should be submitted in electronic format. The Editor reserves the right to make editorial changes and to shorten articles to fit space limitations.

Roy Wainwright, Editor
2897 Olde Field Dr.
York, PA  17408-4256
Voice: (717) 792-3408
gerimenu1@comcast.net

**York Chapter Officers**

**Victor Fields, Dean**
858-4982
YorkAGODean@aol.com

Carolyn Smith, Sub-dean
410-374-8311
stan_smith@netrends.com

Secretary
Jon Noel
mlnjan@comcast.net

Treasurer/Registrar
Ronald Calhoun
ronald.calhoun101@gmail.com

Membership Committee Chair
Rodney Barnett 244-5020
rbjsb@verizon.net

Chaplain
Rev. Stanley Reep,
St. Paul’s Lutheran Church, York

**Executive Board**

2011-2014
Ian Shoff
Kenneth Sanders

2012-2015
Jeffrey Cogan
Wicky Barnes
2013-2016
Jacqueline Linsey
Christine Kates

**Computer Resource**
Rodney Barnett 244-5020
rbjsb@verizon.net

**Publicity & Archivist**
Victor Fields 858-4982
YorkAGODean@aol.com